Year 3 Reading Unit 1: The BFG

Non- Fiction: BBC Newsround 'Roald Dahl Day: Seven fantastic facts about the author'

Lesson 1- fluency and vocabulary
Lesson 2- vocabulary and comprehension

Fluency Read

His books were inspired by the people and things around him

Many of the characters and stories created by Roald Dahl were inspired by the people and places around him.

For example, Charlie and the Chocolate Factory was inspired by his childhood.

The chocolate maker Cadbury's used to taste-test their chocolate bars at Roald's school, and he used to dream that he would invent a new chocolate bar and win praise from Mr Cadbury.

The foxes' home in Fantastic Mr Fox was inspired by a huge tree which grew outside Roald Dahl's home in the village of Great Missenden, in England.

Roald even named one of the main characters in the BFG after his first grandchild - Sophie.

Speed Words	Vocabulary- outside/inside/beyond	Vocabulary- 6 step
inspired, characters, created, people, childhood, chocolate, Cadbury's, village, Great Missenden, named, used, Sophie	characters, created, inspired, childhood, praise	inspire

National Curriculum Objectives

Fluency
- To read words accurately and fluently without overt sounding and blending
- To re-read text to build up fluency and confidence in word reading
- To test out different pronunciations, attempting to match what they decode to words they may have already heard but may not have seen in print

Vocabulary
- To apply their growing knowledge of root words, prefixes and suffixes, to read aloud and understand new words
- To read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word
- To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context

Comprehension
- To retrieve and record information from non-fiction
- To read books that are structured in different ways and reading for a range of purposes
- To identify main ideas drawn from more than one paragraph and summarise these
- To identify how language, structure, and presentation contribute to meaning

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Year 3 Reading Unit 1: The BFG

Fiction: The BFG Chapter 1

Lesson 3- fluency and vocabulary
Lesson 4- vocabulary and summarising
Lesson 5- vocabulary and comprehension

Fluency Read

When she reached the curtains, Sophie hesitated. She longed to duck underneath them and lean out of the window to see what the world looked like now that the witching hour was at hand.

She listened again. Everywhere it was deathly still.

The longing to look out became so strong she couldn't resist it. Quickly, she ducked under the curtains and leaned out of the window.

In the silvery moonlight, the village street she knew so well seemed completely different. The houses looked bent and crooked, like houses in a fairy tale. Everything was pale and ghostly and milky-white.

Across the road, she could see Mrs Rance's shop, where you bought buttons and wool and bits of elastic. It didn't look real. There was something dim and misty about that too.

Speed Words	Vocabulary- outside/inside/beyond	Vocabulary- 6 step
reached, curtains, longed, listened, deathly, resist, silvery, crooked, ghostly, elastic, hesitated, village	longed, duck, deathly, resist, leaned, pale	hesitated

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- To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
- To discuss words and phrases that capture the reader's interest and imagination

Comprehension

- To identify main ideas drawn from more than one paragraph and summarise these
- To ask questions to improve their understanding of a text
- To draw inferences, such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence
- To predict what might happen from details stated and implied
- To identify how language, structure, and presentation contribute to meaning

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Year 3 Reading Unit 1: The BFG

Fiction: The BFG Chapter 2

Lesson 6- fluency and vocabulary
Lesson 7- vocabulary and summarising
Lesson 8- vocabulary and comprehension

Fluency Read

She saw the Giant step back a pace and put the suitcase down on the pavement. He bent over and opened the suitcase. He took something out of it. It looked like a glass jar, one of those square ones with a screw top. He unscrewed the top of the jar and poured what was in it into the end of the long trumpet thing.

Sophie watched, trembling.

She saw the Giant straighten up again and she saw him poke the trumpet in through the open upstairs win0000002020dow of the room where the Goochey children were sleeping. She saw the Giant take a deep breath and *whoof,* he blew through the trumpet.

No noise came out, but it was obvious to Sophie that whatever had been in the jar had now been blown through the trumpet into the Goochey children's bedroom.

What could it be?

Speed Words	Vocabulary- outside/inside/beyond	Vocabulary- 6 step
Suitcase, pavement, screw, unscrewed, trembling, straighten, through, obvious, blown, Goochey, whoof	Unscrewed, straighten, trembling, poke	Obvious

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<table>
<tr><th>Fiction: The BFG Chapter 3</th><th>Fiction: The BFG Chapters 1- 3</th></tr>
<tr><td>Lesson 9- Independent read</td><td>Lesson 10- ‘Big Idea’</td></tr>
<tr><td>Independent Read</td><td>‘Big Idea’</td></tr>
<tr><td>Chapter 3
1. Teacher read (start of Chapter until ‘...and off he ran.’)
2. Independent read (to end of chapter)
3. Independent annotation
4. Close Read</td><td rowspan="2">• In what ways did Roald Dahl make us think that the Giant was a villain?
• How does Roald Dahl build up the suspense in the first 3 chapters?
• Do you understand why Sophie felt scared during the vents of chapters 1, 2 and 3?

Is it right to judge a person based on your first impressions of them?</td></tr>
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Clamped
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